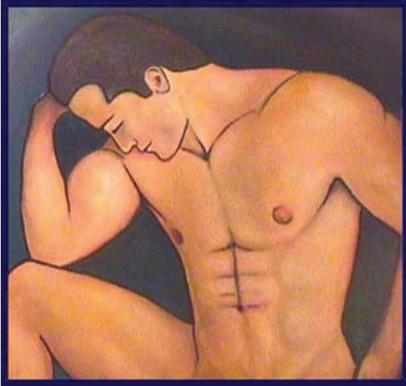


What It Takes To Be A Man:

Understanding Masculinities
in the 21st Century



Thursday and Friday
April 14 & 15, 2011

CLC Grayslake Campus

Ads for cars, fast food, beer and deodorant are quick to challenge men with the question, "Do you have what it takes?" Even without the aid of phallic imagery in today's visual media, historically, Western culture teaches us that masculinity is very limitedly equated with straight sexuality and violence. At the same time, mainstream definitions of masculinity are challenged by emerging ones. Metrosexuality and the bromance, although Hollywood trendy, invite an interesting debate about class and the feminization of masculinity, for example.

Like all gendered behavior, masculinity is complex and fluid, taking on multiple forms in the 21st century. This conference will aim to engage its participants in a conversation about gender identity and the broad category of masculinities with a wide range of topics, including literary and media portrayals of masculinity; race, class and masculine behavior; women and masculine identity; masculinity and gay/queer identities; young men and education; boys and masculine socialization; and violence and masculinity.

Directions to the College of Lake County

- From Southeast: Take 41 North to Washington Street. Go West (left) across Route 45, turn left at Lancer Lane (second stop light)
- From I-294/94 (tollway): Exit Route 120 West/Belvidere Road. Go North (right) on Route 45. Go West (left) on Brae Loch Road.
- From Northwest: Take Route 83 South to Washington Street. Go East (left), turn right at Lancer Lane.
- From Northeast: Take Route 45 or Route 41 South to Washington Street. Go West (right) and turn left at Lancer Lane.

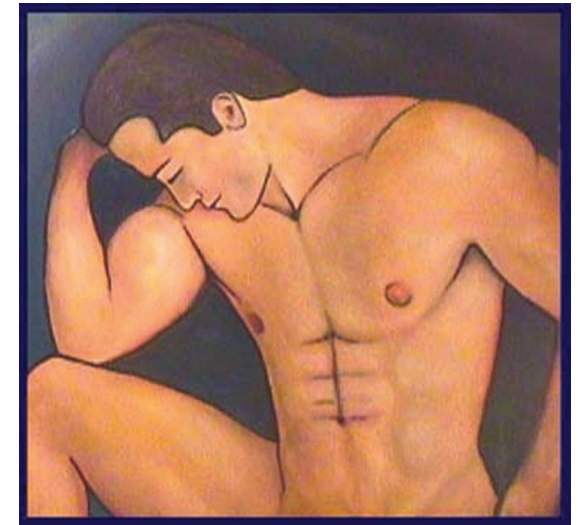
Parking is available in lots 4 & 5.

Information regarding presentation descriptions, registration and hotels can be found at our website:

www.clcilinois.edu/community/womenscenter.asp or call (847) 543-2771.

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"Adonis" by Don Stevens

What It Takes To Be A Man:

Understanding Masculinities
in the 21st Century

7th Gender Conference

Thursday and Friday
April 14 & 15, 2011
CLC Grayslake Campus



Sponsored by the Women's Center
at the College of Lake County

Tentative Program Schedule

Thursday, April 14

Registration 11:30 a.m.
Keynote Lunch Noon – 1:20 p.m.

Musical Entertainment

Dr. Shaun Harper: College Men and Masculinities: Beyond the Model Gender Majority Myth

Block 1 1:30 – 2:45 p.m.

Session: Masculinity and Media, Part I

Block 2 2:55 – 4:10 p.m.

Session I: What's So Gay? GLBT Stereotypes

Session II: A Man's Job: Gender and Careers

Ensemble Performance:

Teatro Luna's *Machos* 6:30 – 8:30 p.m.

Friday, April 15

Registration 10:30 a.m.
Keynote Presentation 11 a.m. – Noon

Dr. Michael Kimmel: *Guyland: The Perilous World Where Boys Become Men*

Keynote Follow-up Luncheon Noon – 1:20 p.m.

Musical Entertainment
Q and A with Dr. Kimmel

Block 3 1:30 – 2:45 p.m.

Session I: Masculinity and Media, Part II

Session II: Reaching Out or Selling Out? Feminist Masculinity and Activism

Session III: Toughing It Out: Machismo and Male Well-being

Reception 5:30 – 9:00 p.m.

Film: *Dilwale Dulhania Le Jayenge (The Brave-Hearted Will Take the Bride)*, directed by Vash Chopra.

Film expert: Dr. Christopher Cooling.

Speakers and Special Guests

Dr. Shaun R. Harper, Thursday's keynote speaker, will present on the topic of his 2010 book, *College Men and Masculinities: Beyond the Model Gender Majority Myth*. Dr. Harper is on the faculty in the Graduate School of Education, Africana Studies, and Gender Studies at University of Pennsylvania. He is also Director of the Penn GSE Grad Prep Academy and a faculty fellow in the Penn Institute for Urban Research. Harper maintains an active research agenda that examines race and gender in higher education, Black male college access and achievement and college student engagement. He is the author of *Introduction to American Higher Education* (Routledge, 2011); *Student Engagement in Higher Education: Theoretical Perspectives and Practical Approaches for Diverse Populations* (Routledge, 2009); *College Men and Masculinities* (Jossey-Bass, 2010); and the fifth edition of *Student Services: A Handbook for the Profession* (Jossey-Bass, 2011). His newest single-authored book, *Exceeding Expectations: Black Male Achievers and Insights into College Success*, is being published by Harvard University Press.

Dr. Michael Kimmel, Friday's keynote speaker, will present on the topic of his most recent book, *Guyland: The Perilous World Where Boys Become Men* (2008) a best-selling investigation of young people's lives today, based on interviews with more than 400 young men, ages 16-26. Kimmel is among the leading researchers and writers on men and masculinity in the world today. The author or editor of more than 20 volumes, his books include *Changing Men: New Directions in Research on Men and Masculinity* (1987), *Men Confront Pornography* (1990), *The Politics of Manhood* (1996), *The Gender of Desire* (2005) and *The History of Men* (2005). His documentary history, *Against the Tide: Pro-Feminist Men in the United States, 1776-1990* (Beacon, 1992), chronicled men who supported women's equality since the founding of the country.

Teotro Luna is an ensemble of ten women from diverse Latina/Hispana backgrounds who will perform their popular play, *Machos* on April 14. They came together realizing that the stories and experiences of Latina/Hispana women were undervalued and underrepresented not only on the Chicago stage, but beyond. Many of them have had similar experiences of being asked to perform stereotyped images of themselves that were often one-dimensional and, at times, offensive: spicy sexpots, voiceless maids, pregnant gangbangers, timid "illegal" immigrants, etc. They were also concerned that the few parts written for Latina women often went to non-Latina actresses. In response, they created Chicago's first and only all-Latina theater. In *Machos*, after interviewing 50 men across the nation, the Latinas of Teatro Luna think they've gained some insight into what men are thinking. They share the true stories ranging from cheating husband to frat buddies and confront gender stereotypes while dressed in drag.

Dr. Christopher Cooling, professor of film at CLC, will be the expert on hand for the viewing of *Dilwale Dulhania Le Jayenge (The Brave-Hearted Will Take the Bride)*, a Bollywood film by Vash Chopra. Dr. Cooling currently is researching Indian cinema as part of a Department of Education grant awarded to CLC and will co-lead a study-abroad trip there in May. Guided by his research thus far, he will prompt discussion with questions of self-definition and cultural ties: What makes an Indian man an Indian man? And which is more important – to be Indian or to be a man? Enjoy a complete Bollywood viewing experience as the program will include an intermission at which traditional Indian foods will be served!

College of Lake County Women's Center B120 D+E
19351 West Washington Street • Grayslake, IL 60030
(847) 543-2771 • womcen@clcilinois.edu
www.clcilinois.edu/community/womenscenter.asp

Advanced Registration

7th Gender Conference, 2011:

What It Takes To Be A Man:

Understanding Masculinities in the 21st Century
April 14 and 15, 2011

Advanced Registration Deadline: Wednesday, April 13
Prices will be \$5 more at the door.

Name of Registrant _____

Title/Status _____

College/Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

E-mail _____

General Public

Thur. & Fri. \$90 _____ Thur. only \$45 _____ Fri. only \$45 _____

Keynote lunch attendance only, fee per day \$15 _____

Individual session fee \$10 _____

CLC Faculty & Staff

Thur. & Fri. \$75 _____ Thur. only \$37 _____ Fri. only \$37 _____

Faculty and staff volunteers receive a discounted rate.

Contact Women's Center for details.

Student

Thur. & Fri. \$30 _____ Thur. only \$15 _____ Fri. only \$15 _____

Registration sponsorship is available for students with financial hardship. Complete "Advance Student Sponsorship Registration" form.

I wish to sponsor _____ # of students at \$30 _____ or \$15 _____.

Payment: Check # _____ Credit Card # _____

Visa Mastercard American Express Discover

All proceeds help support Women's Center programs for low-income students.